POLYHEDRON

MUSICIANS

Jaronas Höhener, Trumpet/Electronics Lucas Dorado, Vibraphone Felix Wolf, Drums Josephine Nagorsnik, Trombone/Electronics/Composition

SOUND

Polyhedron is an experimental Jazz band. Our sound is rooted in Jazz but goes away from that in many ways. Make sure not to mix us like a "normal" jazz band. We don't have a bass and the bass is important. I fill that gap with effects from my trombone and computer. Make sure the Kickdrum fills that whole as well and carries everything in the low end. The trumpet also plays with effects, that alter the sound so that is does not sound like a trumpet anymore. That is intended. Same applies for trombone. But the trombone sometimes plays a bass role, sometimes more of a traditional soloist role. Let the hovering of the vibes fill the gaps.

Thanks a lot. :-)

LIGHTS

Feel free to add whatever textures you think match the sound. Can be wild, can be calm. Fog is great, but too much fog or too thick fog may make it hard to play, please make sure to watch signes from the stage, if you apply fog. We will let you know, if it is too much. Haze is preferred.

HOSPITALITY

Two vegetarian bandmembers, two omnivores. No intolerances or food allergies. We like to eat before the concert but not too shortly beforehand. Access to water in Backstage at all times, small snacks and a fridge with non-alcoholic beverages and beer are really appreciated. If backstage is very small, please offer a room for the two brass players to warm up before the concert.

If the concert does not happen in Bern, Switzerland, an accomodation is desired for all bandmembers. We need parking spaces for two smaller vehicles.

PATCHLIST

01 KICK	10 VIBES L (DI)
O2 SN TOP	11 VIBES R (DI)
O3 SN BOTTOM	12 TB (NEEDS MIC-STAND, LONG ARM) (DI)
04 HH	13 JO COMP L (DI)
05 TOM 1	14 JO COMP R (DI)
06 TOM 2	15 JARO TP
07 FT	16 JARO FX L (DI)
08 OH L	17 JARO FX R (DI)
09 OH R	

STAGEPLAN



