

Rider CHINZILLA vs. EmC Splinter 2021

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Josephine Nagorsnik – Vox, Trombone, Electronics, Composition
Jim Black – Drums, Laptop

Please provide for Jim (travels with his own cymbals)

Drums should be Sonor Hi-Lite or Lite, or Yamaha Maple, Birch, or Oak Custom Series

- The drumheads are the most important part of the drumset.
PLEASE take care to find the requested heads for the best possible sounding concert.

- The toms must have REMO white coated Ambassador heads on top and REMO white coated or clear Ambassador heads on the bottom.

(No coated Pinstripes, coated Emperor, or Legacy drumheads)

- The snare drum must have a REMO white coated Ambassador head on top and a REMO clear Ambassador snare bottom or REMO Diplomat snare bottom head.

- The bass drum must have REMO white coated Ambassador heads on front and back sides.

- The bass drum heads must NOT have any holes in them and should not have any muffling inside.

1 – 20 inch bass drum

1 – 5 inch or 6 1/2 inch deep snare drum, 14 inches wide, wood or metal.

1 – 10 inch tom-tom

1 – 12 inch tom-tom

1 – 14 inch floor tom

4 – cymbal stands

1 – hi-hat stand

2 – snare drum stands

1 – drum throne

1 – carpet or rug for the drum set

1 – stereo DI for Jim's laptop/headset mic set (near the drums) (L&R)

1 – monitor speaker

Please provide for Jo

- 1 – Piano stand, must be adjustable to 90cm height
- 1 – Mic-Stand, long Arm
- 1 – SM 58

4 – 8m symmetrical Jack

- 1 – Mono DI for Vox with thru
- 1 – Mono DI for Trombone with thru
- 1 – stereo DI for Computer Output Beats (L/R) with thru
- 1 – stereo DI for Computer Output Bass (L/R) with thru
- 1 – stereo DI for Computer Synths (L/R) with thru

1 – monitor speaker

PA System

1 PA system, with a total of 2 monitors, Sub (if available)
at least 16-channel mixer-board

For Drums

2 overhead mics, 1 bass drum mic, and 1 snare mic for the drums

For Trombone/Vox

1 mic, not connected to the PA (you get 8 channels from Jo, Vox & Tb mono, Computer Beats & Computer Bass & Computer Synth stereo)

All instruments and stands must be in good working order

Hospitality

Backstage: raw nuts, local cheese plate, any healthy small foods would be much appreciated. Sparkling and still water, and 1 bottle of quality red wine would also very kind. Beer very much appreciated.

Dinner: We are 2 omnivores with different diets, with that in mind we prefer to go to restaurants so all can accommodate our individual dietary needs. Else, please no spicy food before the concert.

If there are any questions or problems, please contact Jo by phone or email anytime. Thanks a lot in advance!

Patchlist

Stage Plan

Stage Left

Audience

Stage Right

- 1 BD
- 2 Sn
- 3 OH L
- 4 OH R
- 5 Laptop L
- 6 Laptop R
- 7 Vox
- 8 Tb
- 9 Comp Beat L
- 10 Comp Beat R
- 11 Comp Bass L
- 12 Comp Bass R
- 13 Comp Synth L
- 14 Comp Synth R

